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San Jose State University Library, "Library News, Fall 2009" (2009). *Library News*. Paper 6.
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KING LIBRARY

librarynews

FALL 2009

The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the City of San José. Since 2003, the library has combined academic and public services in the nation's largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.

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LibraryNews is published by the SJSU King Library. For more information, visit the library website at <http://www.sjlibrary.org>.

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Special Collections announces digital gateway

The King Library is pleased to announce its new Digital Collections, an online database of rare and unique materials digitized by the partnering SJSU Special Collections and San José Public Library California Room. The King Digital Collections bring together rich resources for research and enjoyment by the university and the community through a new discovery portal.

The web-based collections document the history of the Santa Clara Valley from its agricultural beginnings to the high-tech boom and formation of Silicon Valley. Subjects covered include local politics, social and cultural traditions, education, local business and industry, and historical events.

The SJSU collection includes campus records dating back to the university's origins as the first State Normal School in 1862; the Gordon Photographic Collection, which documents the history of the valley from the 1900s to the 1960s; the Flaherty Collection: Japanese Internment Records; and the Ted Sahl Collection, which documents social movements in the region including the LGBTQ community, the farm labor movement, and antinuclear demonstrations in the Bay Area. The California Room collections similarly document the history of the region and include postcards,

photographs, maps, the Frontier Village Collection, the Fiesta de las Rosas Collection, and local yearbooks and city directories.

By presenting easily accessible versions of the images and other materials held by SJSU Special Collections and the California Room, this digital library will enable the discovery of the library's resources and promote new scholarship in our community. Users can search the collections globally or individually by collection, conduct advanced searches, set search preferences, and create a list of favorites. They can also study items

of interest in person at the library.

The King Digital Collections include thousands of historic photographs, but only a fraction of those images was originally identified and dated. Research is ongoing to include the most accurate information with each image. Library users who recognize people or places in the images are invited to click on the "Tell us about this item" link at the top of each page and share what you know about the images.

To access the King Digital Collections, visit <http://www.digitalcollections.sjlibrary.org/>. ♦



MESSAGE FROM THE DEAN



Welcome to the fall 2009 issue of *LibraryNews*!

This semester has been a difficult one for the university and the library. However, in spite of cuts to the operating budget, staff and faculty furloughs, and some reductions in services, the King Library has continued to provide high-quality services and access to a growing number of digital collections. This is possible because of the gifts of generous donors such as you. I send you all my gratitude and admiration

for continuing to support the King Library.

We are now well into the second year of the National Endowment for the Humanities matching grant, and once again need your support. This year, we must raise \$300,000 locally in order to receive an NEH match of \$100,000. During the first year of the challenge grant, I am happy to report that we received more than \$50,000 in matching dollars from the NEH as a result of local contributions to the endowment, which is building a stronger collection of digital humanities collections for the library. Thank you to all contributors who enabled us to receive this NEH match. Please consider making a contribution to help

us reach our new goal. Every contribution makes a difference. For more information, please feel free to contact me directly at rkifer@sjsu.edu.

Over the past few months, the library has hosted programs too numerous to list in their entirety. Of particular note were the regular "First Wednesdays" programs in our Special Collections departments, the "Soul of a People," NASA images of the Milky Way's core, and "Postcards from Nam." The library's gallery space has continued to boast world-class exhibits such as "The Dust Also Rises: On the Westward Margins of China and Taiwan," "Portugal: Age of Discoveries," "World War II Revisited," and "From Internment to Segregation: The Japanese American Experience."

As we near the winter holidays, the fall semester draws to a close. As always, thank you for all of your efforts to make the Dr. Martin Luther King, Jr. Library the absolute best state-of-the-art library for our university and the Silicon Valley community. We are able to achieve at a consistently high level and provide stellar services in extraordinary times. Thank you for helping us make this possible.

—Ruth Kifer, SJSU Library Dean

NASA unveils "Eyes on the Sky" exhibit

On November 17, 2009, all eyes were on the sky at the King Library. To commemorate the International Year of Astronomy, the King Library was chosen to participate in the unveiling of never-before-seen images of the Milky Way's core taken from NASA's Hubble Space Telescope, Spitzer Space Telescope, and Chandra X-ray Observatory.

The celebration kicked off with welcoming comments from San José Public Library director Jane Light, SJSU library dean Ruth Kifer, San José City Council member Sam Liccardo, and interim SJSU provost Gerry Selter. After the unveiling, SJSU physics and astronomy professor Michael Kaufman explained the images and described how the three observatories collaborated to create the six-by-three-foot multi-wavelength images. Focusing on the core of the Milky Way, the Hubble Space Telescope captured a near-infrared image, the Spitzer Space Telescope observed infrared light, and the Chandra Observatory supplied X-ray light. Together, the images were assembled in a mural-sized mosaic, presenting a wide-range view of the Milky Way's core.



The audience asked a variety of questions about black holes, the water recently discovered on the moon, the Milky Way, and the possible existence of aliens.

On Saturday, November 21, the celebration continued with a series of programs and activities for all ages, including presentations on multi-wavelength astronomy and the Kepler Space Mission by physics and astronomy professors Michael Kaufman and Natalie Batalha. The day ended with night sky viewing through telescopes, assisted by the SJSU Physics Club.

If you missed the celebration, the NASA images will be displayed in the King Library's Fourth Street lobby until the end of December 2010.

For more information about the NASA observatories, visit the Hubble Space Telescope website at <http://hubblesite.org/>, the Spitzer Space Telescope website at <http://www.spitzer.caltech.edu/>, and the Chandra X-ray Observatory website at <http://chandra.harvard.edu/>. ♦

Coming events and exhibits

For more information about these and other public events, visit the King Library website at <http://www.sjlibrary.org/about/events/>.



Tours of the King Library

Every Thursday, 11:30 a.m., Welcome Desk, ground floor

Drop-in tours covering the library building's design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis. Where else can you see a revolving secret door, a low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library. Sign up for a tour at the Welcome Desk on the library's ground floor. For more information, call (408) 808-2181.

Wendy Duong introduces Postcards from Nam

December 5, 2009, 2:00 p.m., rooms 225-229, second floor

Author Wendy Duong will introduce the Vietnamese translation of her new book *Postcards from Nam* and discuss the "postcards" motif, the interconnection of various art forms as recordings of the human experience, the need for cultural identity, and other themes raised in the book. The program will include art exhibits and a prelude of traditional Vietnamese music, and will conclude with a book signing and light refreshments.

Beethoven's birthday celebration

December 12, 2009, 11:30 a.m.-6:00 p.m., room 550, fifth floor

Every December the Beethoven Center celebrates Beethoven's birthday with an open house, refreshments, and a short concert, lecture, or program. Beethoven enthusiasts of all ages are invited. There is no charge. For more information, contact Kathy Fox at (408) 808-2058. Sponsored by the Ira F. Brilliant Center for Beethoven Studies.

Friends of the King Library book sale

December 19-20, 2009, and January 30-31, 2010, Caret Plaza

One weekend a month, the Friends of the Dr. Martin Luther King, Jr. Library host a book sale. Revenues from the sale are donated to the library for a variety of programs that benefit the community. Join us each month in the Caret Plaza at the university entrance to the King Library. Saturday sales run from 10:00 a.m. to 5:00 p.m., and Sunday sales run from 1:00 to 5:00 p.m.

"From Internment to Segregation: The Japanese American Experience, 1921-1946"

Through January 9, 2010, Special Collections Reading Room, fifth floor

The exhibit draws from two significant collections documenting Japanese internment during World War II: the Flaherty Collection, which includes documents and photographs related to the Western Defense Command, the War Relocation Authority, and the War-time Civilian Control Administration; and the Willard E. Schmidt Papers, which document many aspects of Schmidt's duties as the chief of internal security for the War Relocation Authority.



"World War II Revisited"

Through January 9, 2010, Special Collections exhibit area, fifth floor

This exhibit features posters from World War II that were used to inform civilians of their wartime duties such as production labor, joining the workforce (for women), buying bonds, and supporting the government.



Dr. Martin Luther King, Jr. birthday observance

January 14, 2010, 12:30 p.m., King Collection area, third floor

Celebrate the legacy and continuing influence of Dr. Martin Luther King, Jr. at his namesake, the King Library. Community members will share stories reflecting their personal experiences. Light refreshments will follow.



"Pride and Passion: The African-American Baseball Experience"

February 2010, exhibit area, second floor

"Pride and Passion" chronicles the history of baseball's Negro leagues, and the challenges and successes of African American baseball players over the past century and a half. This traveling exhibit is made possible by a major grant from the National Endowment for the Humanities. In collaboration with community partners, the King Library will also present related programs and activities over the course of the five-week exhibit. For more information, visit <http://www.sjlibrary.org/about/events/pride.htm> or contact Molly Westmoreland at (408) 808-3000.



"Eyes on the Sky"

Through December 31, 2010, Fourth St. lobby, first floor

This exhibit presents never-before-seen multiwavelength images of deep space captured by NASA's great observatories: the Hubble Space Telescope, the Spitzer Space Telescope, and the Chandra X-ray Observatory. Part of the celebration of the International Year of Astronomy, this exhibit is made possible by special funding from NASA's Science Mission Directorate. For more information, call (408) 808-2397.

DID YOU KNOW?

You can now text a question to a librarian at the King Library from your cell phone. Just text 66746 and start your message with the keyword AskSJ.

New online databases support in-depth research

Databases aggregate content on a subject and make it available electronically. The SJSU library subscribes to hundreds of databases on a variety of topics, including arts and humanities, companies and industries, and science, engineering, and technology. Most of the databases provide the full text of articles, while others provide abstracts and citations that point users toward the original sources. Still others house image, sound, or video files.

NEW LIBRARY DATABASES

The following new databases can be found through both the library's online catalog and the Articles & Databases web page at <http://www.sjsu.edu/research/databases>. Community users may access these resources when visiting the library.

African American Experience is a full-text resource exploring the history and culture of African Americans as well as the greater Black diaspora. Its two goals are to provide solid information from authorities in the field and to allow African Americans to speak for themselves through primary sources.



American Indian Experience is a full-text digital resource exploring the histories and contemporary cultures of the indigenous peoples of the United States. The collection features more than 150 volumes of scholarship and reference content, hundreds of primary documents, and thousands of images from precontact to the present day, from the Inuit of the north to the Seminoles of Florida.

Arts & Humanities Full Text includes resources related to art and design, archaeology, anthropology and classical studies, architecture, urban planning, philosophy, geography and religion, modern languages and literatures, music, theatre, film, and cultural studies.

Counseling and Therapy in Video includes streaming videos and transcripts of demonstrations, training programs, actual therapy sessions with real clients, reenacted sessions, lectures, discussions, and workshops. The sessions are hosted and edited by leading psychologists, psychiatrists, social workers, and academics in the United States, Canada, and the UK.

Digital Collections: King Library Special Collections represent rare and unique materials held by SJSU Special Collections & Archives and the San José Public Library's California Room. The collections document the history of the Santa Clara Valley from its agricultural beginnings to the formation of Silicon Valley. Topics include local politics, social and cultural traditions, education, local business and industry, and historical events.

INTELECOM Online Resources Network is a digital repository of streaming video clips in political science, also useful for civic education and the study of U.S. history. The database offers a comprehensive and up-to-date collection of key political science topics, both historic and contemporary. Featured experts include James Baker, Robert Reich, and Paula McClain.



Journal Citation Reports is a comprehensive resource that allows users to evaluate and compare journals using citation data drawn from more than 7,500 scholarly and technical journals from more than 3,300 publishers in more than 60 countries. It is the only source of citation data on journals, and includes virtually all areas of science, technology, and social sciences.

Latino American Experience is a full-text database exploring the history and culture of Latinos in the United States. Its content spans from the pre-Columbian indigenous civilizations of the Americas, to the Spanish and Mexican settlement of much of what is now the United States, to the triumphs and challenges facing present-day U.S. Latinos.

Los Angeles Times, 1985- includes the content of the *LA Times* from 1985 to the present day. The *LA Times* is a daily newspaper published in Los Angeles, California, and distributed throughout the western United States.



Streaming audio from **Music Online: Jazz Music Library** includes thousands of jazz artists, ensembles, and albums, with works licensed from such legendary record labels as

Audiophile, Concord Jazz, Contemporary Records, Fantasy, Jazzology, Milestone, Nessa Records, Original Jazz Classics, Pablo, and Prestige. The list of artists ranges from past greats to musicians performing and recording today.

OAlster is a catalog of digital resources from worldwide open archive collections of digitized books, articles, audio files, images, movies, and databases.

Opposing Viewpoints provides an excellent first step in researching any current social issue. The collection includes pro-vs.-con articles, opinion pieces, newspaper pieces, scholarly articles, and information from many other types of sources, all in full text.

Palgrave Connect is a collection of ebook titles in business, the humanities, and social sciences from Palgrave Macmillan, a global academic publisher.

Pop Culture Universe includes more than 250 volumes of reviewed material, images, lesson plans, and overviews about American and world pop culture and history.



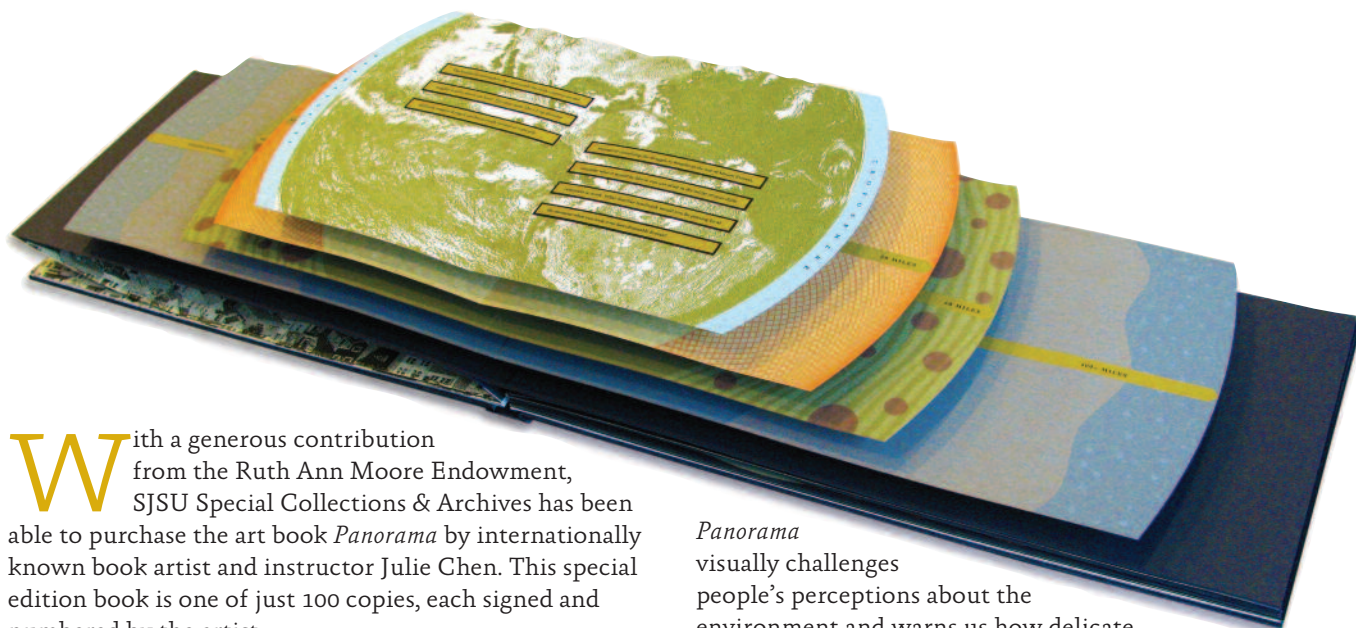
Research Starters—Education includes encyclopedia-style summaries of topics in education to provide students with overviews of topics relevant to their studies. The database contains abstracts, a keyword list, suggested readings, and sections on applications and issues.

Worldcat Dissertations and Theses indexes more than eight million academic dissertations and theses.

FOR MORE INFORMATION

To learn more about these and other online resources, or to make an appointment to come to the library for a demonstration, contact Sue Kendall, the university library's head of collection development, at (408) 808-2039 or susan.kendall@sjsu.edu.

Special Collections acquires art book *Panorama*



With a generous contribution from the Ruth Ann Moore Endowment, SJSU Special Collections & Archives has been able to purchase the art book *Panorama* by internationally known book artist and instructor Julie Chen. This special edition book is one of just 100 copies, each signed and numbered by the artist.

SJSU Special Collections has been collecting a wide range of books exemplifying the concept of “book art” since the early 1960s. “Book art” is an umbrella term used to convey the craftsmanship behind book binding and printing, and represents the unification of text, design, and fastening. There are a number of California-based small presses that publish a wide variety of book-art formats focused on the artistry and craftsmanship of a book’s construction.

Written, illustrated, and designed by Julie Chen, *Panorama* includes two double-page pop-ups and three gatefold panoramas, each with five vertical folds to open. When completely open, each gatefold forms another page and vista entirely. A year in the making, *Panorama* was letterpress printed from wood blocks and photopolymer plates. The book is bound with charcoal gray cloth over boards, with the title printed in black on gold paper, and demilune gold and red paper onlay at the front hinge. It is housed in a gray cloth box, and the title is printed on the front of the box in black on gold paper.

Panorama visually challenges people’s perceptions about the environment and warns us how delicate and endangered the earth is. It is a primary example of the blending of personal narrative and book-art sculpture to convey the power of reading and art in a single volume. The book illustrates Chen’s personal quest to create multiple narratives through the world of book art.

“The idea of giving order to personal experience through the use of mapping, charting, and numbering continues to be an important underlying theme that runs through much of my work,” writes Chen. “Enclosures such as boxes, along with the corresponding concept of creating a world within a world, also play a major role in the presentation of my bookworks.”

Julie Chen graduated from UC Berkeley in studio arts in 1984, and completed a graduate degree in book arts at Mills College in 1989. Currently she is an instructor and the founder of the Flying Fish Press in Berkeley (<http://www.flyingfishpress.com>), where she has been producing limited edition art books like *Panorama* since 1987. ♦

Keep up-to-date with library’s online news feeds

The King Library now provides a number of online news feeds to help you stay current on library happenings. Choose from dozens of feeds, and you’ll regularly receive the latest information on your areas of interest.

Topics cover:

- Upcoming events at the library
- Newly acquired nonfiction, children’s books, movies, or audio books
- And much more

News feeds use RSS, or “really simple syndication,” a quick and easy way to retrieve online content from websites without having to search the site for updates. You collect the kind of news you want, when you want it. It’s a great way to take advantage of online technologies without having to wrap your brain around the constantly changing world of the internet.

To subscribe to the library’s RSS feeds or learn how to view information through a personal feed reader, visit the King Library’s

website (<http://www.sjlibrary.org>) and click on the RSS Feeds button.



There are two ways to access the library’s RSS feeds: You can set up your own feed reader, such as Bloglines, Google Reader, and My Yahoo!, or you can view feeds through your web browser. Either way, it’s easy to get the latest library news right on your desktop. ♦

Thank you to Library Dean's List donors

With the turbulent times California is experiencing, the increasing importance of the King Library to SJSU and the community becomes more evident every day. The King Library staff would like to offer a warm thank you to every library supporter—and especially the members of the Library Dean's List, those who have donated more than \$1,000 since June 1, 2008. These lead supporters are helping the library stay true to its mission, providing the university and local communities with resources and services for a lifetime of learning.

Members of the Library Dean's List benefit by being included at special events such as "An Evening of Gershwin" (2009), "A Night with Michael Krasny" (2008), and the upcoming "Behind the Scenes at the Library" tours. Consider becoming a member and joining our other leadership donors. If you would like to be a member of the Library Dean's List, contact Marianne Quarré Dean at (408) 924-1474 or marianne.dean@sjsu.edu. ♦

DEAN'S LIST DONORS: JUNE 2008–NOVEMBER 2009

Contributors like you enhance the work of the SJSU library. We appreciate the generous support of all our donors. If we have inadvertently omitted or misspelled your name, please call (408) 808-2419 to let us know.

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Anonymous*
Archer Family Foundation
Martha and Douglass Beattie*
Diane and Lee Brandenburg*
Patricia Rowe Burns*
Burns Family Trust and
Janifer Burns
Chroma Coders

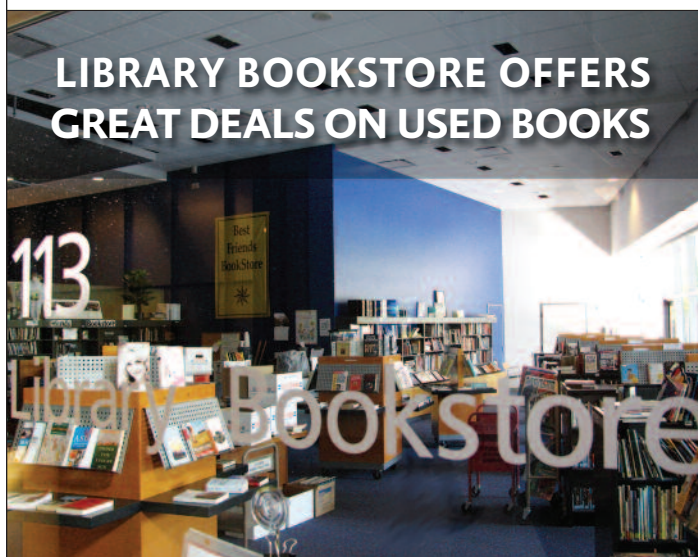
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Nancy and Kenneth Wiener*

* Contributed to the King Library's
NEH challenge grant.

LIBRARY BOOKSTORE OFFERS GREAT DEALS ON USED BOOKS



The Friends of the King Library bookstore, located on the ground floor of the library, offers great deals on thousands of books. Special book sales are frequently held on weekends in the patio area near the library entrance.

Friends of the King Library is a dynamic group of people who support and supplement King Library programs and advocate for library services in the community. Recently, the Friends group made a generous contribution in support of the library's National Endowment for the Humanities challenge grant.

To learn more about our Friends group, book donations and sales, and volunteer opportunities, visit <http://www.sjlibrary.org/about/locations/king/friends.htm>. ♦

NEH challenge grant reaches first milestone

We are pleased to announce our success in raising more than \$150,000 toward the National Endowment for the Humanities (NEH) challenge grant recently awarded to the King Library. Nearly 100 generous donors helped us reach this milestone, which secured a donation of more than \$50,000 from the NEH. Two of our most gratifying gifts were received from organizations that are intimately involved with the King Library, the University Library Leadership Council and the Friends of the King Library. The support of these groups underscores the special importance the NEH grant plays in the long-term mission of the library.

The opportunity to receive matching funds from the NEH will continue for three more years, so we encourage all to consider making another gift this year, or simply making your first. This year our goal is \$300,000, which will earn an additional NEH award of \$100,000. For every gift we raise, the NEH will match it by one-third, up to a goal of \$1.5 million.

The NEH grant supports our efforts to strengthen and enrich our humanities digital collections, which are accessible to the SJSU community as well as our public visitors.



The library seeks to acquire digital resources in the humanities to:

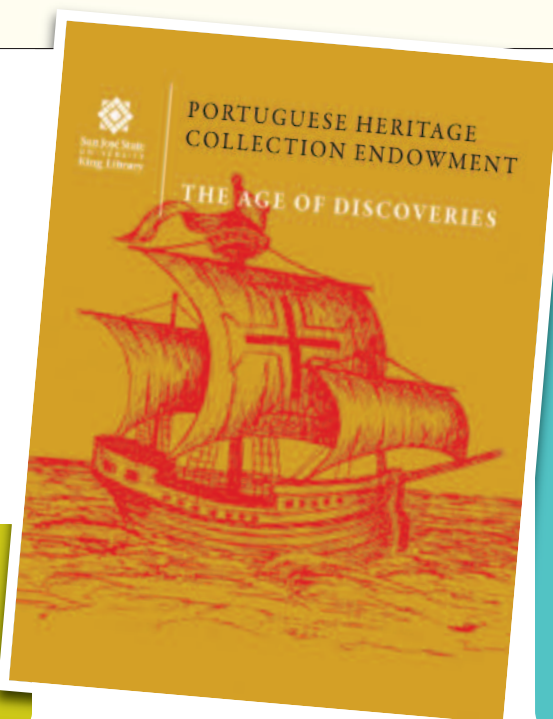
- Provide public access to the highest-quality humanities resources available, encouraging lifelong learning for the citizens of Silicon Valley.
- Ensure that the library keeps pace with the increasing reliance on digital resources supporting the university's humanities academic programs and scholarly research.
- Strengthen the university's ability to recruit and support top humanities scholars, expanding and enriching the education of our students.

"In order for our democracy to survive, American citizens need to know the ideas that have shaped and continue to influence our nation," says outgoing NEH chairman Bruce Cole. "By funding the nation's highest-quality humanities projects, the [NEH] offers the opportunity for our citizens to discuss the important role philosophy, art, literature, and history can play in our lives."

This help from the NEH kick-starts our efforts to create a \$3 million endowment in support of the humanities. For more information about our humanities program or other initiatives, contact Marianne Quarré Dean at (408) 924-1474 or marianne.dean@sjsu.edu. ♦

All of us at the King Library would like to express our thanks to the generous supporters of the Portuguese Heritage Collection Endowment, especially leaders Bernie and Lionel Goularte and Ginny and Al Dutra. The endowment now tops \$30,000!

DID YOU KNOW?
The Friends of the King Library's book sale helps support our library.
Buy a used book today!



Digital Collections scavenger hunt winners

In celebration of the new King Library Digital Collections (see story on page 1), the library sponsored an online scavenger hunt that encouraged users to explore the new collections. Participants who completed the scavenger hunt entered a special drawing for prizes. The winners are:

- Nancy Hernandez of San José
 - Lisa Hsia of San Pablo
 - Shiou-Yuh Liu of San José
 - Pam Okosun of Michigan City, Indiana
- Congratulations!



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SJSU Special Collections and Archives Endowment



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ABOVE: The bookplate created for the SJSU Special Collections and Archives Endowment.

Make a difference

Leave a lasting legacy with
a named endowment

Endowments help fund library programs and collections that are vital to the university's educational mission. By providing supplemental funding for the library in perpetuity, endowments provide an annual income to enhance library services and resources in ways that go far beyond base budgets.

The Special Collections and Archives Endowment will provide support to Special Collections, one of the most beloved areas of the King Library. Located on the fifth floor, Special Collections is the repository for materials that are unique, to be found in no other library. They include the University Archives, extensive resources in the realm of California history, and the personal papers of local political leaders and community changemakers.

If you would like to contribute to this endowment or establish an endowment of your own to honor a particular area of interest or special person, visit <http://www.sjlibrary.org/support>, or contact Marianne Quarré Dean at (408) 924-1474 or marianne.dean@sjsu.edu. Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come. ♦